Gorgeous Eight: Olga Morkchko Master Class (Photo Collage)

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We have already met with several photos of mothers with you, and came to the conclusion that most women begin to get involved in photography after the birth of children, because I want to fix every wonderful moment!But take a picture

That's not all.Sometimes photos require additional processing, and, having mastered the technique of working with photos, you can create real photos.

Today, in continuation of the promotion of the gorgeous eight, we present you a master class to create a photocollage postcard, which will spend Olga Morkchko for you

Wonderful mothers-photographer and the author of the blogs Children's photographer Olga Gorkychko and Serenkaja Design.

Probably, everyone is looking forward to spring, I want green paints, warmth, the middle of the sun!Very soon!I hope not only calendar.?And soon the wonderful spring holiday is an excellent reason to please your beloved moms, grandmothers!And especially the grandmothers love everything connected with their grandchildren (a little distracted: we have in the family already that year the best gift for the new year is a flip calendar with photos of daughters, every month - with a photo of Masha, made this month last year).

And even postcards.So I also want to offer to arrange a collage with photos for a postcard (or calendar, poster, even a mugs - what you will like the most).

That's what happened to me:

We must admit when I was offered to do MK on a collage, I didn't just have gathered.Since the concept of collage is so blurred, and I personally do not like when a large number of photos scattered on the page.But I had to restrain myself so that the collage did not turn into a scrap page.I hope you can learn something new for yourself.Maybe he painted too much, but I always only succeed.

So, let's begin.We will work in Photoshop.You can, of course, create photo collage and in other programs, but there will be a lot of things

Other teams, ways.There are general programs with ready-made templates.But this, as they say, is already a completely different story.

To begin with, decide on the sizes of your cards of the postcard (specify the exact dimensions in the

laboratory where you will print).I stopped at a standard postcard 15x21, resolution (resolution) - 300px.

Now you have an empty document with a white background.

Let's save our document right away:

Specially allocated that it is necessary to preserve with layers, becauseRecently, I was asked.This is our working paper in PSD format, which we can open again at any time and continue working with layers.

Open the photo you want to make a background, then simply pull it into your created document (you must have the Move Tool tool - the very first on the toolbar).

The layer with a photo will appear on top of the first white layer (if you do not see the layer panel, it can be displayed, putting a tick in the Window - Layers menu or pressing F7):

If the photo is too big, reduce it (for example, using the Ctrl + T key combination and pulling the corner. Keep the ship shift to change proportionately).

Then I duplicated a layer with a background picture, using the rectangular selection tool (RECTANGULAR MARQUEE TOOL - M) allocated the area slightly smaller than our postcard,

And inverted (how is it in Russian?) Selection using the SELECT - INVERSE or SHIFT + CTRL + I menu.Then removed the dedicated (note that the active top layer).It will be clear soon why I did it all.

Now we will make our original layer with a photo background and reduce its transparency:

Already now you may notice that the upper layer (which we cut) stands out.Add it another thin white frame.To do this, on the layer panel, double-click on the top layer.The dialog box of the layer properties opens.We are interested in the last item - Stroke.You can specify the parameters to your taste or do as me.See how our background has already been transformed?

Further I want to add photos from the same spring shooting, but already with daughter.Ways, as you do it - weight.I propose to use masks - more freedom, if you want to move a little, change the size ... (and if you just doomed too much, you will no longer have such an opportunity).

Using the selection tool (each time on the new layer) and fill (Fill Tool, the color is not important) I made 2 rectangles (a little more I wrote about it here).Moreover, that the second rectangle is as the same width and was located exactly under the first, I used the guide lines for convenience.To begin with, turn on the display of the Linek (Ctrl + R or the View -> Rulers menu) and the guides (SHIFT + CTRL +; or the View menu -> SNAP).

Then Mouse over to the vertical ruler, clamp the mouse and pull the guide to the edge of the

rectangle.When approaching the edge of the active layer, guides how to stick.Then, when you allocate for the next rectangle, the selection will also be "sticking" to the guides (try it, it's longer to write, everything is really simple).

Now we have 2 brails masks.In addition, I also blocked the layers with the backgrounds to accidentally do not move them (locks).

Open the photos that we want to use in collage-postcard.We drag them into the working paper, we have over the billets.The layer with a photo should be on top of a layer with a mask.Then on the layer panel with the right mouse button on a photo layer and click Create Clipping Mask in the menu:

As you can see, now the photo is inside our window, while it can be moved on our discretion, transform (window-mask remains in place).

With the second photo I do similarly.

I also want to add photos of the same thin frames as the background.To do this, the layer-background style can be copied and apply to a layer with our masks (! Not by the photos itself).The menu as the picture below is called when you click on the right mouse button on the layer panel.And you can simply drag the layer properties when the Alt button is pressed.

That's what happened at the moment:

Lack of text.?I decided to use a wonderful Word Art from Marina.After I dragged and reduced the text, I want to make it white.To do this, I call the HUE / SATURATION dialog using Ctrl + U or in the Image - Adjustments - Hue / Saturation menu.And pulling the Lightness slider to the extreme right position.

To place an inscription at the same level as the top photo, I again used the guide.

On this I decided to finish.?(Do not forget to periodically save work).

But if you decide that the folding card wants the folding card, then you can double the height of the document (go to the Image - Canvas Size menu), specify a new size, and also note that it should increase up (otherwise new empty areas will be added evenly from above and below).

As a background you can use the same photo.Duplicate the desired layer (Ctrl + J), then display it vertically (call the Ctrl + T transformation mode, right-click on the picture and select Flip Vertical in the menu):

I hope not tired in detail.?When the work is ready, you need to save it in JPG format and with maximum quality (Save AS or SHIFT + Ctrl + S).

C Coming All Spring!

Posted by: Olga Gorkychko